

## Why My Music?

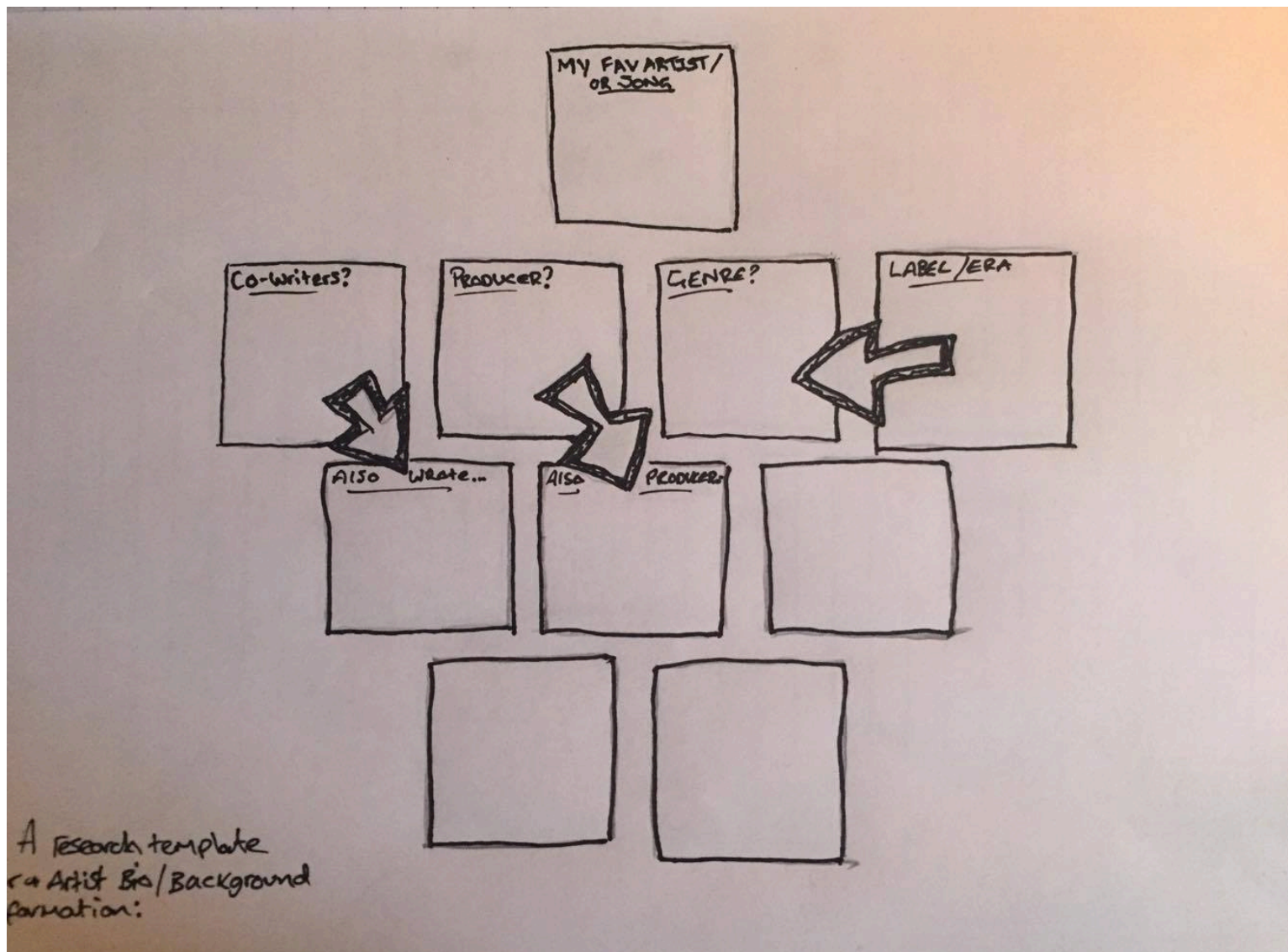
In order to attain some background information and knowledge of our favorite artist or piece of music, use this exercise template to research the many collaborative departments aid in the production of an artist/ piece of art.

### Some things to consider...

- Did anyone co-write the material?
- Who produced the music/ album?
- Who performed on the album?
- Where or for whom else have they performed?
- What record Label signed them?
- Where was their biggest gig?
- What genre is the music?
- What social movements can you identify associated with the music?
- How many records or songs did they write before they were signed/ famous?
- How does what I have found out through research interest me?
- How is it relative to my personal interests as a musician/ practitioner?
- How can I further this research into my practice?

When you have completed your research using the template provided you can present this information using an original method or any if these multi-media sharing platforms. *i.e.* [prezi.com](https://prezi.com/), [padlet.com](https://padlet.com/), [pinterest.com](https://pinterest.com/) or video presentation.

Once you have completed the digital presentation you can upload a link onto my edmodo page for peer feedback and development. This research activity can be drawn upon to inspire music making by researching the surrounding mechanics of how the art was produced and influenced.



## RSL Music Practitioners Syllabus

Unit Code: 106

Unit Title: Music, Artist & You

Learning Objectives:

- Develop knowledge of an artist and their works
- Develop knowledge of musical genres and styles

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